

# ROMANCE

## Serenata Nocturna

Mozart

andante  $\text{♩} = 70$

The score consists of seven staves, each representing a different percussion instrument. The tempo is marked 'andante' with a quarter note equal to 70 beats per minute. The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score is divided into two systems of four staves each, with the seventh staff at the bottom. Dynamic markings include *p* (piano) and *f* (forte). The Soprano Glockenspiel and Alto Glockenspiel parts are mostly silent until the fifth measure, where they enter with a forte *f* dynamic. The Soprano Metallophone and Alto Metallophone parts begin with a piano *p* dynamic and later increase to a forte *f* dynamic. The Soprano Xylophone and Alto Xylophone parts also begin with a piano *p* dynamic and later increase to a forte *f* dynamic. The Bass Metallophone part begins with a piano *p* dynamic and later increases to a forte *f* dynamic.

Soprano Glockenspiel

Alto Glockenspiel

Soprano Metallophone

Alto Metallophone

Soprano Xylophone

Alto Xylophone

Bass Metallophone

8

The musical score consists of seven staves, each labeled with an instrument abbreviation on the left:

- SG:** Starts with a whole rest, followed by a whole note quarter rest, then a half note quarter rest, and a half note quarter rest. From the fifth measure, it plays a melodic line starting with a half note quarter rest, followed by eighth notes, and ending with a whole note quarter rest.
- AG:** Similar to SG, starting with rests and then playing a melodic line from the fifth measure.
- SM:** Starts with a half note quarter rest, followed by eighth notes, then a half note quarter rest, and a half note quarter rest. From the fifth measure, it plays a melodic line starting with a half note quarter rest, followed by eighth notes, and ending with a whole note quarter rest.
- AM:** Starts with a half note quarter rest, followed by eighth notes, then a half note quarter rest, and a half note quarter rest. From the fifth measure, it plays a melodic line starting with a half note quarter rest, followed by eighth notes, and ending with a whole note quarter rest.
- SX:** Starts with a half note quarter rest, followed by eighth notes, then a half note quarter rest, and a half note quarter rest. From the fifth measure, it plays a melodic line starting with a half note quarter rest, followed by eighth notes, and ending with a whole note quarter rest.
- AX:** Starts with a half note quarter rest, followed by a whole note quarter rest, then a half note quarter rest, and a half note quarter rest. From the fifth measure, it plays a melodic line starting with a half note quarter rest, followed by eighth notes, and ending with a whole note quarter rest.
- BM:** Starts with a half note quarter rest, followed by eighth notes, then a half note quarter rest, and a half note quarter rest. From the fifth measure, it plays a melodic line starting with a half note quarter rest, followed by eighth notes, and ending with a whole note quarter rest.

Dynamic markings *p* and *f* are placed below the staves at various points.

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Soprano Glockenspiel

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Alto Glockenspiel

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Soprano Metallophone

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Alto Metallophone

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Soprano Xylophone

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*p* *f*

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*p* *f*

Alto Xylophone

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Musical notation for measures 1-13. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff. Measures 3-6 and 7-10 are marked with a '4' above the staff. Dynamics include *f* (forte) in measures 3, 4, 7, and 8. The notation includes quarter notes, eighth notes, and rests.

14

Musical notation for measure 14. The notation includes quarter notes, eighth notes, and rests.



